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OF

EGYPTIAN, GREEK AND ROMAN

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Friday, July 20th, 1928.

The Property of Mrs. E. Whitmore.

EGYPTIAN OBJECTS.

LOT

1 Sixteen Lamps in black and red pottery, *Ptolemaic and later;* and two Pilgrim Bottles in red glazed earthenware, faded, *Arab* 18

2 A Figure of Soped, 13 *in. long*; three smaller Figures of the same god; and a Ba; all in wood painted 5

3 A Vase, 6 *in. high,* with a pointed base and loops for suspension, in unglazed earthenware decorated with horizontal lines in purplish red, ? *pre-Dynastic*; two glass tubular Bottles, 5 *in. high,* slightly iridescent, *imperfect*; a glass Tube, 6 *in. high,* with a rounded base, *from Corfu*; and a Bottle, 3½ *in. high,* in blue glass with violet iridescence, the body embossed with grape clusters, *imperfect, Roman* 5

4 Fifteen Ushabtis, 3 *in. to* 6 *in. high,* in green and blue glazed faience worn, the greater number inscribed, the upper part of two others, and a fragment of another; *XXVI Dynasty and later* 18

5 Two Ushabtis, and an Overseer, in pale blue glazed faience; an Ushabti in white glazed faience with details in black; another in stone, worn, with the remains of green glaze, inscribed in ink with a cartouche of Rameses VI; and another, in the dress of the living, in painted stone; the figure is holding his soul in his hands, an unusual pose, on the skirts are the usual prayer for illumination, and Chapter VI of the Book of the Dead, *repaired* 6

6 Six large Ushabtis, $6\frac{1}{2}$ *in. to* $7\frac{3}{4}$ *in. high,* in pale green glazed faience, all but one inscribed; *XXVI Dynasty* 6

7 Six large Ushabtis in plain wood, inscribed; and two others in bituminized wood, uninscribed 8

8 An Ushabti of the Priest of Amen, Bak-n-Khonsu; another of a Priest of Ra, Ahori; both in wood with polychrome decoration, inscribed with Chapter VI in ink; another similar figure of rougher work, inscribed with the name and titles of the deceased; and a Figure of an Overseer in wood with traces of colour and ink inscription 4

9 The Mummy of a Cat, the bandages of light and dark brown forming a lozenge pattern; and a Funerary Cone, 8 *in. high,* in unglazed earthenware; on the base in relief is a prayer for offerings for the ka of a royal scribe, superintendent of the cattle of Amen 2

10 A Casket, $6\frac{1}{8}$ *in. long by* $4\frac{1}{2}$ *in. wide,* in light brown wood inlaid with strips of darker wood; the corner uprights are prolonged into four feet; the interior is partitioned into two receptacles, each closed by a sliding lid; the knobs on the latter have been secured to two corresponding knobs on the side by string which has been sealed with the impression of a male figure bearing two palm-branches; it was thus impossible to open the casket without cutting the string or breaking the seal; *Thebes.* [*Pl. I*]

11 A wooden single Comb, $3\frac{3}{4}$ *in. by* 2 *in.,* with ridges on the back to separate the fingers; in perfect preservation; *Thebes.* [*Pl. I*]

12 A heart Scarab in green basalt, $2\frac{1}{4}$ *in. long,* uninscribed, well carved; eleven others in various kinds of stone, *chiefly Nubian,* all uninscribed; and another in black basalt,

LOT 12—*continued.*
incised with part of Chapter XXX of the Book of the Dead; this scarab has been carved in one piece with a pectoral, a fragment of which remains 13

13 A heart Scarab, $1\frac{5}{8}$ *in. long,* in green glazed faience, uninscribed; another in bright blue glazed faience, with holes for attachment; two others of the same type in light blue glazed faience; two naturalistic scarabs, in pale green glazed faience; another in diorite; another, small, with a hawk's head, in lapis lazuli; another in brown stone; another of a flattened type in lapis lazuli; and another of late date in yellow stone, *curious* 11

14 A Pectoral, 4 *in. by* 4 *in.,* in blue glazed faience with details of darker blue; on one side is a Tat between two Tets, on the other a figure of Apuat recumbent on a pylon

15 A Scribe's Palette in wood, $9\frac{3}{4}$ *in. long,* with two circular depressions for red and black ink, traces of which remain, and a groove containing three reed pens of later date

16 A bronze Figure of a King kneeling, *imperfect*; a bronze Figure of Osiris, 6 *in. high,* standing, wearing the atef crown and horns and holding the crook and scourge, the latter are connected with the horns by a double uraeus; a seated Ibis, 4 *in. long,* heavily patinated, *imperfect*; a Ram's Head in bronze from the handle of a vase or censer; a bronze and enamel Eye from a statue; a four-sided bronze Arrow-head with concave faces, in bronze, patinated; a bronze elliptical Pellet with the Greek letters PLU . . .; three small terminal Ornaments in bronze, patinated; a bronze Fibula; a bronze Cruciform Ornament; and an object in the shape of a small Axe, in bronze, on which are perched two birds 13

17 A circular Basket, $6\frac{1}{2}$ *in. diam.,* with a lid, in various coloured fibres

18 A String of carnelian spherical Beads and oblong Plaques of blue and green faience, with two flower-shaped beads in green faience and a larger spherical bead of lapis lazuli, *XVIII Dynasty*; another of carnelian spherical beads and vase-shaped pendants alternating, with a carnelian Pendant in the shape of a persea fig; another of small carnelian spherical beads, with a lily pendant; another of small carnelian spherical beads interspersed with larger poly-

LOT 18—*continued.*
hedral beads in bluish grey faience, with a vase pendant in bright blue glazed faience; another of small spherical carnelian beads with pendants in blue glazed faience, representing various gods; another of small white cowrie shells interspersed with beads of red, green and yellow glass, with a pendant in the form of a lotus column; a short String of glass Beads of various kinds; a small Fragment of blue net-work from a mummy; and another of Beads in five colours 9

19 Six split Rings in glass (including one in violet and silver, a rare combination); a Finger Ring in bone; another in bright blue glazed faience with a frog on the bezel; another in blue glazed faience faded, with an inscription; another in bronze with figures of a king and uraeus between the signs Neb and Ra; another in bronze, with projections, *of unknown provenance*; a small Ring-plaque in faded green faience with a cross saltire; another, faded white, showing on one face three male figures in a row, on the other a winged male figure between a shorter figure and the feather of Maat; a spherical Bead in pale green glazed faience; an Ear-pin in bone; and a lotus flower for inlaying, in green, blue, white and yellow glazed faience 16

20 Six Amulets, comprising the two fingers, well carved, 3½ *in. long*; another, 3¼ *in. long,* in less detail; the two feathers, 1¼ *in. high,* the pyramidion and the angle, all in obsidian, and the heart in unglazed faience 6

21 A Tat, 2¼ *in. high,* in bluish green glass, rare; another, 3¼ *in. high,* in green glazed faience; another, 3 *in. high,* in unglazed faience; and five small specimens in glass, carnelian, faience and lapis lazuli 8

22 Seven Uchats in granite, red jasper, blue and green glazed faience; an ox bound for slaughter, in red jasper; a Hawk of Horus in blue glazed faience; another, crowned; another, small, in light green glazed faience; two Frogs in unglazed faience; an Amulet of Akori in pale green glazed faience; another of a ram recumbent in blue glazed faience; a four-sided amulet with figures of Bes incised, in pale blue faience; a small Ape of Thoth in green glazed faience, worn; and a lotus column in pale green faience 18

23 The upper part of a nude Male Figure, $3\frac{1}{2}$ *in. long,* in some kind of greenish frit coated with a chocolate brown glaze; the figure is standing, the arms hang down and the back of the surviving hand is turned to the front; the head is broken away, but the shape of the break shows that it was small and sprang from a long thin neck; this would point to Thoth or Nehebkau, *of great rarity; Saite period or later.* [*Pl. I*]

*** The representation of a deity entirely unclothed is, it is believed, without parallel except in the case of child-gods such as Harpakhruti. It is possible that there was a golden kilt, but this is unlikely, as there are no signs of its attachment, and owing to the plinth at the back it could not have been soldered round the body. It would seem that the figure has been treated in the nude deliberately, possibly under the influence of Greek art. This view is strengthened by the likeness of the pose and modelling to those of the headless female statue in the Museum of Alexandria.

24 One large and three small Triads of Horus, Isis and Nephthys, in bluish green glazed faience; and thirteen small amuletic Figures of Isis, Anubis, Ra, Ptah-Sokar-Osiris, Khnum, Min and Shu 17

25 A Figure of Thoth, $4\frac{1}{4}$ *in. high,* walking, in pale blue glazed faience, the clenched hands hang at the sides [*Pl. I*]; another of Anubis, $2\frac{1}{2}$ *in. high,* in pale green glazed faience; another of Taurit, $2\frac{1}{4}$ *in. high,* faded white; an uncertain Figure (? Hega) in the same attitude; another of Anubis; another of Ptah-Sokar-Osiris (*broken*), all in pale blue glazed faience; Part of a Figure of Nofer-Atum in pale green glazed faience; another imperfect Figure of the same god in dark brown glazed faience; two Figures of Thoth, in unglazed faience; three others in pale blue glazed faience; all about 2 *in. high*; two small Figures of Ra; another of Khnum, in green glazed faience; and a Figure of Shu kneeling, in black glazed steatite 17

26 A Canopic Vase, $15\frac{1}{2}$ *in. high,* with the head of Mesta, in aragonite, with an inscription in two lines referring to the protection of the deceased; another, 11 *in. high,* with the head of Qabhsennuf, and a similar inscription in four

LOT 26—*continued.*

lines, *repaired*; and another, 14 *in. high,* in dark aragonite with a four-line inscription referring to the protection of Hapi; the head, from another vase, is that of Mestha, well carved in calcareous stone, with traces of colour in the eyes; this vase is full of bitumen 3

27 A Canopic Vase of Duamutef, *the snout imperfect*; another of Qabhsennuf; another of Hapi; all of the cylindrical type, in calcareous stone with traces of the ritual inscription; and another of Hapi of the same type but with a head of aragonite 4

28 A Pectoral, 3 *in. by* 3¼ *in.,* in black stone with a figure of Apuat on a pylon, worn; and a flat Grinding Palette, 3½ *in. by* 2¼ *in.,* in black stone 2

29 A Perfume Vase, 9½ *in. high,* with blind handles, wide lip, and flattened conical base, *XXVI Dynasty*; a Dish, 5 *in. diam.,* with two short handles; a globular Vase, 3¼ *in. high,* with a pointed base and wide rim, *the latter imperfect;* and another, 2½ *in. high,* with a wide neck, *imperfect, and two false handles, XVIII Dynasty* 4

30 A Fragment of Calcareous Stone, 4½ *in. by* 2½ *in.,* carved with a head and propylon in relief; and a large terra-cotta Ushabti, 12 *in. high,* the hair and eyes painted black, the hands holding pick and hoe; round the body is a horizontal impressed inscription praying for the enlightenment of (?) Ai, followed by Chapter VI of the Book of the Dead, on the back is a vertical inscription in ink somewhat worn; *the figure is broken in half, but complete* 2

31 A round-topped wooden Stela, 15¼ *in. by* 10 *in.,* coated with gesso and painted with the winged sun, figures of the deceased, Zha Khonsu adoring Ra and Tum, and an inscription on red and yellow bands, separated by blue lines, which invokes the usual offerings, *imperfect*

32 A round-topped wooden Stela, painted with the winged sun and bands of ornament; in the register below the deceased, a woman, Auroui, adores Ra-Harmachis, Isis protecting the eye, and the four children of Horus; below is an inscription between red and blue lines on a white ground in which Ra-Harmachis commands that the Ka of the deceased shall be given all the usual offerings

33 The lower part of a faience Statuette of Isis and Horus, 2 *in. high*; an Uchat, 2 *in. square,* in openwork of blue glazed faience with black details; another, 2¼ *in. by* 1½ *in.*, solid, in light green glazed faience; part of a Lotus Column in green felspar; an Uchat in a circle in apple-green glazed faience, *imperfect*; a Janiform Figure of Bes, 1½ *in. high,* in pale blue glazed faience; a four-sided Amulet of Bes, 1 *in. high,* in pale green faience worn; a split Ring of bone; a small Reel; a small bronze Weight; a bronze Bullet; a small Cock's Head in terra-cotta, *imperfect*; two Stems and the Bulb of glass Perfume Vases, slightly iridescent; a Fragment of Iron-work; a small steel Wedge; part of a thin Stick, 8 *in. long,* carved with a horse's head, the eyes of which are of red glass or garnet; and a small Fragment of painted Cartonnage 19

34 Two naturalistic Scarabs in diorite; a Scarab in pale amethyst, uninscribed, *Middle Kingdom*; another in amethyst, *imperfect*; another, in green basalt; another, in light blue glazed faience; another, in lapis lazuli paste; all uninscribed; another, in unglazed faience, with the Ape of Thoth, Feather of Maat, etc.; another, in carnelian with a group of a man and a dog, *Greek*; and another, in carnelian with a couchant lion and a star, *slightly imperfect, Greek* 10

Other Properties.

35 A wooden Figure of Sokhemit enthroned, 9 *in. high*; and an Apis Bull in bronze, 4 *in. long,* on the original plinth, mounted on an ebonised wooden pedestal 2

36 A Canopic Jar with the head of Hapi, 13½ *in. high,* in aragonite, finely banded, of tapering cylindrical form, uninscribed; another, 13 *in. high,* in aragonite, of narrow ovoid shape, uninscribed; *the rim of the second jar is slightly chipped, both are otherwise in good condition* 2

37 A bronze Situla, 4½ *in. high,* with a handle and triple foot, decorated with scenes of offering to Min and other gods in low relief, *well preserved and patinated*

38 A seated Figure of Sokhemit in bronze, 6 *in. high,* the right hand is laid on the lap, the left supports the breasts, an unusual pose

39 A seated Figure of Harpakhruti wearing the nemmes, 3½ *in. high*; another, walking, wearing the red crown, 3½ *in. high*; and another, seated, wearing the triple reed crown, 3¼ *in. high*; all in bronze 3

40 A bronze Hawk of Horus, crowned, in bronze, 7¾ *in. high,* the feather-work well executed, *the feet are slightly imperfect, otherwise the piece is in good preservation*

41 A smaller Hawk on a pyloniform pedestal of bronze, 8 *in. long,* heavily patinated

42 An aragonite Bowl, 3 *in. diam., repaired*; a trumpet-shaped Vase, 2½ *in. high,* in aragonite, *the rim slightly imperfect*; another, 1¼ *in. high,* in blue glazed faience; a Bottle, 5¾ *in. high,* in dark green glass, *imperfect, Arab*; another, 4 *in. high,* in dark green glass; and a Chinese Snuff Bottle, *repaired* 6

43 A Figure of Tahuti walking, the hands to the sides, 5½ *in. high,* in pale green glazed faience, well modelled, *repaired;* a janiform Figure of Bes, 2 *in. high,* in green glazed faience, worn; and a Group of Isis and the infant Horus, 2½ *in. high,* in pale bluish green faience, *well preserved* 3

44 An Ushabti, 4 *in. high,* in blue glazed faience, *somewhat worn, XXII Dynasty or later,* mounted on a wooden stand (*from the Macgregor collection*); and a Necklace of glass beads of various shapes and colours, *late Roman period* (*from the Beit collection*) 2

45 An Ushabti, 5¾ *in. high,* in bronze, holding two hoes in releif, round the body is an inscription in horizontal lines, on the plinth at the back is a vertical inscription, *finely patinated and rare; XXVI Dynasty* (*from the Macgregor collection*)

46 A trumpet-shaped Vase, 5 *in. high,* in aragonite, bored to a depth of two inches, *Old Kingdom* (*from the Macgregor collection*); and a Vase, 9 *in. high,* in reddish brown earthenware, with a low rim joined to the shoulder by two small handles; the sides, which taper sharply to a small flat base, are decorated with a raised pattern of small disks and conventional trees 2

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47 A small Fragment, 6 *in. by* 3½ *in.*, butterfly on red ground in design; two others, 10 *in. by* 6 *in.*, with foliate design and serrated border in purple, yellow, red and blue 3

48 A Border of woven fabric (wool on canvas), forming a frieze, 13 *in. long,* 4 *in. wide,* human figures and animals in design, in green and yellow on red ground; another, smaller, with human figure; and a rectangular specimen, 12 *in. by* 10½ *in.*; animals in design in black and white on reddish ground 3

49 A Border of green, red and yellow wools on canvas ground, grotesque animals in design, 24 *in. by* 4 *in.;* and a portion of a Religious Vestment with double band of ornament in dark green, 11 *in. by* 7 *in.* 2

50 Two richly embroidered Specimens in various coloured wools with human figures and animals in design, 11 *in. by* 4½ *in., and* 9 *in. by* 8½ *in. respectively* 2

51 An important Border of rich design of grotesques in dark green and red, 23½ *in. by* 4¾ *in.*

52 Another, similar, 33 *in. by* 5½ *in.*, same design as the above

53 A long narrow Panel, 36 *in. by* 8 *in.*, rich design in red, black and yellow, on diapered ground

54 A large Specimen of rich coloured textile, consisting of a square panel of figure and other designs in border of the same, *exceptionally fine,* 16 *in. by* 15 *in.*

55 An important Specimen of Textile Fabric in the form of pear-shaped ornament with narrow prolongation, woven in various coloured wools, complete and fine design, 15 *in. by* 10 *in.* 1

56 Another similar, but somewhat livelier in colour

57 A rectangular Specimen in various coloured wools, with man on goat or ram in design and other figures, *probably Apocalyptic,* 9½ *in. by* 7¼ *in.*; and a larger Specimen of wide bordering material in black and dull white on bright red ground, birds and grotesques in design 2

58 A Portion of a Coptic Priest's Vestment in brown canvas, with design of vine leaves and other ornament running in a long pattern, and with small panels between; two representing children on human-headed animals, *an important example*

59 A Portion of a Priest's Vestment, with roughly pear-shaped designs in richly coloured wools, decorated with birds, etc., connecting the ornament is a band of woven inscription in Coptic, 37 *in. by* $9\frac{3}{4}$ *in.*

60 A long Frieze of Grotesques woven in many coloured wools on a coarse fabric, 68 *in. long by* 7 *in. to* $7\frac{1}{2}$ *in. wide, a very fine specimen, in extraordinarily good condition*

61 An elaborately worked Priest's Tunic, in buff canvas, the neck piece, fringe and one remaining sleeve woven in various coloured wools, *a rare and important example*

62 Another, the sleeves intact, with two bands of embroidery down the front and back in various coloured wools of birds, etc.

63 A sleeveless Ecclesiastical Tunic, with bands of woven design, back and front, and at the back an inscription in Coptic

---

Other Properties.

64 Five Strings of Ancient Egyptian elongated blue Beads, interspersed with disc-shaped beads and amulets 5

65 Six others 6

66 Six others of similar type 6

67 A Necklace of 12th Dynasty amethyst Beads, graduated and interspersed with blue faience ditto, with ancient facetted vitreous bead, nicely iridescent; and a Necklace of gilt tubular beads, *Graeco-Egyptian*; interspersed with spherical and ribbed ditto, *rare* 2

68 A blue faience Ring of Heru em Heb, 18*th Dynasty*; the inscription is the Sistenbat name of the king; *Amherst collection*; another, reading Nefer Ankh; and another with scarab bezel 3

69 A faience Ring in a rare pink paste, with royal cartouche; a winged Scarab in dark blue faience, $3\frac{5}{8}$ *in. from wing to wing,* mounted; a steatite Scaraboid with cartouche supported by Uraei, and inscription on other side; and the Bezel of a blue faience Ring with royal inscription 4

70 Five Ushabti Figures, one in stone, the remainder in faience, $4\frac{3}{4}$ *in. to* 7 *in. high* 5

71 A bright blue faience Figure of Cynocephalus Ape, $2\frac{1}{4}$ *in. high, MacGregor collection;* and a blue paste Amulet of Hawk, $1\frac{3}{4}$ *in. high,* nicely modelled; both mounted 2

72 A pale blue faience Kohl-pot, in the form of a hedghog, $2\frac{1}{4}$ *in. long*; *MacGregor collection*; a Bi-frons Figure of Bes, $2\frac{1}{4}$ *in. high; from Colonel Evans' collection;* a Hawk Amulet; and two Amulets of Sekhmet 5

73 Eight Amulets in stone and faience, comprising Sekhmet, Apes, Taurt, Isis with figures of Maad, Heru-pa-Khrat, and Hares 8

74 Eight others, comprising a bright blue leg Amulet, and animal bound for sacrifice, Hawk, Bes Head, etc. 8

75 A steatite Scarab of the *Lion Hunt of Amen-Hetep III,* 2 *in. long, damaged, but rare*

76 Eight Scarabs, gold mounted, as Bracelet, two of the Scarabs royal

77 Four Scarabs, one in amethyst, 12*th Dynasty,* three in faience, reading Ra-Ha-Kheper [Thothmes I], Men-Kheper and Ra-Nefer; and a pair of light blue faience Scarab Wings, $2\frac{1}{2}$ *in. long each* 6

78 Eleven Scarabs, one in red jasper, one bright blue faience; *mostly from MacGregor collection* 11

79 Ten others, one hawk-headed, another Amen-Hetep III 10

80 Eight others, comprising one Hyksos Scarab and an ivory Scaraboid in the form of an ape; *from the Amherst collection* 8

81 A blue faience Scarab, reading Amen Ra, gold mounted as ring; and a black stone Scarab, engraved with figure of a Cynocephalus Ape, gold mounted as ring 2

82 Three steatite Scarabs, gold mounted as rings 3

83 Three others 3

84 A small green basalt Scarab, gold mounted as ring; and a large carnelian Etruscan Scarab, engraved with figure of artist before a vase, gold mounted as ring 2

85 A fine wood Ushabti Figure of the "Royal Scribe the Mayor Pay," *7 in. high, left arm and feet missing, good example of Theban work; XIX Dynasty; Anderson collection;* and a wood Figure of a Man nude, 8¾ *in. high; MacGregor collection* 2

86 A boat-shaped Unguent Vessel in matrix of emerald, 4 *in. long; Ancient Empire; MacGregor collection; rare form*

87 Three Kohl Vases of various forms in aragonite, 2½ *in. to* 4 *in. high; perfect specimens* 3

88 Three blue faience Vases, two decorated with black dot and line designs; one of bowl form in bright blue, *broken but almost complete; the last two from the MacGregor collection* 3

89 A BRONZE CAT, 9¼ *in. high, 26th Dynasty;* the lower part of the body of the cat has been slightly built up, but only a very small portion is missing

90 A bronze Figure of Hapi, the Nile God, crowned with symbolic crown; he carries a tray with vases; below stalks of water plants and Ankh signs; probably part of a chest, 11 *in. by* 4¼ *in.; 26th Dynasty; found at Bubastis; from the Hilton Price and MacGregor collections*

91 A bronze Head of Cat, with scarab in relief on top of head, 2½ *in. high*; and top of a Sistman in bronze, in the form of a bifrons Hathor head, surmounted by small figure of a cat, and flanked by Uraei, 2½ *in. high; Colonel Evans' collection* 2

92 A bronze Figure of Ansu, standing, with right arm upraised holding flail, 9 *in. high*; and a standing bronze Figure of Osiris in mummified form, 6½ *in. high* 2

93 A LARGE BRONZE SEATED FIGURE OF ISIS, with complete solar disk and horns, crown, 10 *in. high; from the Amherst collection*

94 A seated bronze Isis with Horus on her lap, 7⅛ *in. high*; and a bronze standing Figure of Osiris, with the usual attributes, 6½ *in. high* 2

The Property of Henry Holden Esq.

95 A Strip of painted Mummy-cloth, 28 *in. by* 8 *in.*, displaying a large full-faced head and shoulders of Osiris wearing the atef crown with fillets, and grasping the crook and scourge of which part remains; the face, which is well-drawn and expressive, is coloured white; round the neck is a collar of petal-shaped beads; the upper part of the body is covered with a polychrome network pattern on a deep pink ground; *Ptolemaic or Roman*; framed and glazed

Other Properties.

GOLD OBJECTS, &c.

96 A pair of gold Ear-rings, each consisting of three discs with floral decoration in relief, connected by spirally twisted rods; *from Rhodes* 2

97 A SOLID GOLD BOWL, with plain flat rim, narrowing at the neck, decorated with punch work, pellets arranged in three rows round the shoulders of the vessel, below a stellate decoration of deep flutings; *Hallstatt period, c.* 900 B.C.; 5 *in. diam.; found at Argyalfold, near Budapesth.* The Hallstatt period covers European work of the Iron Age, which is rarely found in gold. [*Pl. II*]

98 A pair of large gold Ear-rings or Bracelets, $2\frac{3}{4}$ *in. diam.; Greek; one broken, but complete* 2

99 A blue paste Cameo, $1\frac{3}{4}$ *in. diam.*, representing a Gorgon's head, gold mounted; a Sardonyx Cameo, $1\frac{3}{4}$ *in.*, with figure of Eros on a lion in red on white ground, gold mounted as brooch; a Sienna marble Cameo, head of an Emperor to left, laureated, *the ground broken and part missing;* and an oval Intaglio, *cracked, but complete,* a wolf attacking a boar 4

100 An onyx Cameo, head of a youth, gold mounted as tie-pin; and ten Cameos and Intaglios of various periods 11

101 Sixteen small Intaglios, comprising Etruscan Scarabs in carnelian, in sard and carnelian, etc., and mostly Roman 16

102 A gold Greek Ear-ring, *c.* 300 B.C., with vitreous drops and central or ament, nicely iridescent, *a rare form*; and an ancient Greek Ear-ring of filigree pattern in gold 2

103 A gold Greek Ear-ring with lion mask; four plain ditto; one of octagonal-shape; and a small Pendant consisting of triple cylinders in gold 6

104 An ancient Greek gold Brooch with decoration of pellets arranged in circles and semi-circles, in leather case 2

105 A PEAR-SHAPED PIERCED WORK RELIQUARY, in solid gold studded with precious stones, 3 *in. long, antique; this interesting piece omewhat follows the shape of the famous Alfred Jewel*

106 Five miscellaneous Turkish and other Rings 5

107 An antique Indian gold Necklace of tubular beads with thirty pendants between them shaped as fruits and phallic emblems, some set with stones or pastes and nuts; intended as an amulet for fruitfulness; in morocco case 2

The Property of Mrs. E. Whitmore.

GREEK VASES, &c.

108 A stemless Cup, 6½ *in. across,* intact, decorated with geometric pattern; *Attic work of the 8th Century* B.C.

109 A black-figured Amphoriskos, with narrow base, 7 *in. high,* intact, decorated with two rows of animals (lionesses, a goat, an eagle, a deer); *Corinthian work, late 7th Century* B.C.

110 Another, 6½ *in. high, mended, and a piece of the lip missing;* decorated with rows of swans and a lioness, *same style and period as the last*

111 A spheroid Pyxis, $3\frac{1}{4}$ *in. high,* including lid, intact, decorated with patterns; *Corinthian, about* 600 B.C.

112 A Phiale, $5\frac{1}{2}$ *in. across, intact,* with tongue-pattern and dots round the omphalos; *Corinthian work, 6th Century* B.C.

113 An tripod Pyxis, $3\frac{1}{4}$ *in. high,* including lid, intact, decorated with patterns; *found at Corinth : about* 600 B.C.

114 Four round Aryballi, *each about* $2\frac{1}{2}$ *in. high, the lip of one chipped,* decorated with floral and other patterns; an Alabastron, $2\frac{3}{4}$ *in. high*; and a Pyxis (*lid missing*), 3 *in. high*; *all Corinthian; 7th-6th Century* B.C. 6

115 An Oinochoe with black figures on white ground, 6 *in. high,* intact: the picture shows a youth on horseback, with a dog, attacking a boar with a spear; *Attic, about* 500 B.C.

116 A black-figured Lekythos, $7\frac{1}{2}$ *in. high,* intact, with Dionysos seated between a satyr and a maenad; another, $6\frac{1}{2}$ *in.,* intact, with a maenad riding an ass, and two satyrs; and a third, $7\frac{1}{2}$ *in., the foot mended,* with Apollo seated between two women; *found in Sicily; All Attic, about* 500 B.C. 3

117 Another, $5\frac{1}{2}$ *in. high, unbroken* : on the body and sides are four youths; on the shoulder, a pair of cocks; *Attic, 2nd half of the 6th Century* B.C.; another, *the neck mended,* 4 *in. high,* with a fight; *Attic, about* 500 B.C.; and another, *the mouth chipped,* $5\frac{1}{2}$ *in. high,* with a woman between two large eyes; *same period* 3

118 Eight small Lekythoi, *all mended,* various decoration; *Attic, 5th Century* B.C. 8

119 Four others, two of them intact; a Cotyle, $2\frac{1}{4}$ *in. high;* a small Amphora, 5 *in. high, broken;* and a Dish, 7 *in. across, broken*; *6th Century* B.C. 7

120 An Oinochoe, 5 *in. high, mended,* with floral pattern: *Attic, 6th Century* B.C.; a white Lekythos with a red palmette on it; *Attic, late 5th Century* B.C.; an Askos of pale clay, in the form of a dog; *from Melos*; and an Oinochoe, 3 *in. high,* of pale clay; *from Egypt* 4

121 A small red-figured Cup, $4\frac{3}{4}$ *in. across, part of one handle missing*; with a figure of an athlete; *Attic, late 6th Century* B.C.

122 A black stemless Cup, 4 *in. across,* intact; another; *from Sicily*; a third, $4\frac{3}{4}$ *in. across;* and a black standed Dish, 5 *in. across; All Attic, 5th Century* B.C. 4

123 A black Cup, 5 *in. across, intact*; *Attic, 5th Century* B.C.; and another, 8 *in.,* intact; *Ionic, 6th Century* B.C. 2

124 A black Cup, $6\frac{1}{4}$ *in. across,* intact; two black Cotylai, intact, $2\frac{3}{4}$ *in. high*; and four others, *one broken; Attic, 5th-4th Century* B.C. 7

125 A black Bowl, $3\frac{1}{2}$ *in. high,* intact, "Megarian" type; *Greek, Hellenistic period*; a black Bell-krater, $5\frac{1}{4}$ *in. high,* intact, *same period*; an Attic Alabastron; a squat Lekythos, *broken*; another in the form of a comic head; an Askos shaped like a bird, *the head lost, from Melos*; two Tear-bottles; *Hellenistic, one of them from Corfu*; a similar Vase, *from Malta*; and a Roman Lamp, *from Tripoli* 10

126 A red-figured Kotyle, 4 *in. high, mended,* with Eros on one side and a woman on the other; another, intact, $2\frac{1}{2}$ *in. high,* with a female head on one side and a boy on the other; a squat Lekythos, intact, 5 *in. high,* with a female head; and another, fragmentary; *all Italo-Greek, 4th Century* B.C.

127 A bronze Disc, $8\frac{1}{2}$ *in. across,* with rows of embossed dots on it: it is surrounded by a figure of an ox with chains in its mouth and ears, and by three figures of men with their arms extended; *Italic work of the geometric period, about* 800 B.C.; also Fragments of a Wheel 2

128 A bronze Statuette of Alexander, 8 *in. high, one arm missing, the other broken, but complete; Greek, Hellenistic period*

129 A bronze Figure of a seated boy with hand raised to head, 2 *in. high*; another of Harpocrates, $1\frac{3}{4}$ *in. high,* the god is seated on a pointed object, and the whole may have served as a stopper or a plectrum; *both Greek of the Alexandrine period*; also a bronze Osiris, 3 *in. high; Egyptian*; and a bronze bracelet of uncertain period (? *Roman*) 4

Other Properties.

130 A red-figured Hydria, 13¼ *in. high, much repainted*: the subject is the Judgment of Paris; Paris sits in the middle, and Eros flies towards him; Athena stands behind him, and a goddess sits on the other side with a female attendant. Below, another Eros plays with a partridge; *Attic work of the middle of the 4th Century* B.C.

131 A red-figured Amphora of panathenaic shape, 13½ *in. high,* intact, with a female head on each side; *Apulian Greek work of the 4th Century* B.C.

132 A black-figured Aryballos, 3 *in. high, cracked,* with two swans on it; another, 2¾ *in.,* intact, with floral design; *both Corinthian, 6th Century* B.C. 2

133 A black-figured Cup, 7 *in. across,* intact, with a woman driving a chariot (the horses winged) on each side of the exterior; a black-figured Lekythos, 6 *in. high, intact,* with Dionysos and a satyr and a maenad; another, 5 *in., the neck mended,* with seated and standing figures, and on the shoulder a cock; and a third, *chipped,* 5 *in. high,* with Athena attacking a giant; *all Attic, 5th Century* B.C. 4

134 A small Pyxis, 1¾ *in. high,* with lid, *the mouth chipped,* decorated with swans; *Attic, 6th Century* B.C.; and a black stemless Cup, 3¼ *in. across,* intact; *Attic, 5th Century* B.C. 2

135 A Lecanis, 5½ *in. across,* intact, with floral pattern; *Greek (? Boeotian), 4th Century* B.C.; two small squat Lekythoi; *Attic, 5th Century* B.C.; a Figure of a Cock in clay; and a white Lekythos, 8½ *in. high, mended,* with palmettes on it; *Attic, 5th Century* B.C. 5

136 A red-figured Bell-krater, 12 *in. high,* intact, with a satyr and a maenad on one side, and two youths on the other; *Italo-Greek, 4th Century* B.C.

137 A red-figured Hydria, decorated with figures of maenads and Erotes, 13½ *in. high, perfect condition; from the Clephan collection*

138 A red-figured Bell-krater, 11 *in. high,* decorated with figures of satyrs and maenads

139 A red-figured Bell-krater, decorated with Bacchanalian procession, 10⅝ *in. high, good condition*

140 A Fragment of a terra-cotta Relief, 6½ *in. high,* with floral ornament, and the face of a gorgon: the colours—sky-blue, pink, yellow, white, are well preserved; a Fragment of another, 4 *in. high,* with a gorgoneion on it; and of a third, 5½ *in. high,* with the upper half of a naked figure of Nike, holding a shield; to the left is part of a thyrsus; *these all come from architectural reliefs of the Roman period* 3

141 Two terra-cotta Figures of Eros, 5 *in. and* 3¼ *in. high, mended*; the god wears a short cloak; *Greek work of the Hellenistic period*; also a terra-cotta Figure of Eros riding on a cock, 6 *in. high,* almost intact; *Hellenistic period;* and a Fragment of a clay Relief of Dionysos 4

142 A Moabitish pottery Vessel in the form of a bull with the neck and handle rising from the back, the four legs having loops similar to the wish-bone handles of Cypriot pottery; it has evidently had a second handle which is broken away; *found at El Kerak, east of the Dead Sea, Transjordinia*; 10½ *in. high*

⁂ Very rare. See letters therewith.

143 An Etruscan Oinochoe, ovate body, broad mouth with trifoliated lip (*damaged*); the handle with a snake's head finial, sides vertically fluted, and with a band of key pattern round the body; black ware; 25 *in. high*

144 A Cypriote Diota, ovate body with loop handles on the sloping shoulders, decorated in black and red, with a lozenge design round the neck, and waved and straight lines on the body, 28 *in. high*

145 A Diota of smaller form with loop handles, decorated in black and red with lines and circles, 17½ *in. high*

146 A Cypriot Jug, globular, the mouth with pierced strainer, decorated with red and black lines and circles, 14 *in. high*

147 Two Cypriot Vases, bulbous bodies, broad necks, vertical handles, both decorated in red and black, one with diced chevrons, and the other with a band of lotus flowers, $10\frac{1}{4}$ *in. high* 2

148 Two Cypriot Vases with loop handles on the sides, decorated with crossed lines and leafy sprigs, 11 *in. and* $9\frac{1}{2}$ *in. high* 2

149 An old English Watering-pot, stone ware, with slight glazed design, the base pierced with many holes, the top with one vent hole, $12\frac{1}{2}$ *in. high*; 16*th Century*

150 A Mexican Vase, black ware, moulded as a deity with snakes around the body, 8 *in. high*; and another of curious formation, $13\frac{1}{2}$ *in. high* 2

151 An Egyptian Funeral Boat, wood model, with four standing figures and two others seated, $33\frac{1}{2}$ *in. long*

152 Two Oinochoi, globular bodies, trefoliated lips, both with horizontal lines and circles, in red and black, $7\frac{3}{4}$ *in. and* $8\frac{1}{2}$ *in.*; a Proto-Corinthian Vase, pointed base, with dogs running, in red and black; *from Exermilia, near Corinth,* 3 *in. high*; and four other small Vases 7

154 Two Cypriot Hydrias, bulbous bodies, broad necks, two handles, each with line ornament, 12 *in. and* 13 *in. high*

155 A Tanagra Figure, $8\frac{1}{2}$ *in. high, standing,* and heavily draped

156 Another, $8\frac{3}{4}$ *in.,* standing, and holding a leaf fan in her right hand

157 Another seated Figure, $6\frac{1}{4}$ *in. high*

158 A Greek terra-cotta Mask in the form of a woman's head, $6\frac{1}{2}$ *in. high*; on velvet mount

159 A Greek terra-cotta Figure of Herakles leaning against a pedestal, lion's skin over his left shoulder; *found at Anthedon, Boeotia,* 11 *in. high*

160 A Greek Tanagra Figure of a Woman with drapery hanging from the head, $8\frac{1}{4}$ *in. high*; and another of a Woman draped, $7\frac{3}{4}$ *in. high* 2

161 A Greek Tanagra Figure of a Woman standing, draped, $7\frac{1}{2}$ *in. high;* and two Greek terra-cotta grotesque Heads 3

162 A Greek Tanagra Figure of a Woman holding vase, $6\frac{5}{8}$ *in. high*; and three Tanagra Heads, one of a Woman and two of Grotesques 4

163 A Roman glass Bowl, decorated with regular ribs on the outside, $4\frac{3}{4}$ *in. diam.*, $2\frac{1}{4}$ *in. high*; and a Roman glass Oinochoe with square body and trumpet-shaped neck, $3\frac{3}{4}$ *in. high, perfect* 2

164 A tall Roman glass Cup with single band in relief around centre of vase, $4\frac{1}{8}$ *in. high, perfect*; an iridescent glass Vase, with long neck and wide rim, $3\frac{1}{8}$ *in. high*; and a small glass Vase, with spherical body, iridescent 3

165 Three Roman glass Pateræ, plain glass, $12\frac{1}{4}$ *in.*, $9\frac{3}{4}$ *in., and* $7\frac{1}{4}$ *in. diam., all perfect examples* 3

166 An antique Head of a young Apollo, in Parian marble; the hair falls over the forehead, and is gathered in a large mass at the back of the head; the right hand rests lightly on the top of the head, and the complete figure was no doubt that of a youth leaning on a pillar, with right hand bent above his head, in an attitude of repose; the surface is untouched; for the type, compare *Cat. of British Museum Sculpture,* No. 1549; *height of head* $4\frac{3}{4}$ *in.; total height* $6\frac{3}{4}$ *in.*; parts of two figures in a separate packet

167 A marble Head of the youthful Dionysos, *Hellenistic, c.* 200 *to* 300 B.C., on Renaissance marble bust; *shown at the Burlington Fine Arts Exhibition,* 1904 (Pl. 80); *and the British Antique Dealers' Exhibition, Grafton Street* (No. 736), 11 *in. high.* [*Pl. III*]

168 A Greek or Graeco-Roman marble Head of a Girl, $10\frac{1}{4}$ *in. high*; the wavy hair, which is parted down the middle, is confined by a broad band; *excellent Hellenistic work; from the R. G. Behren's collection.* [*Pl. III*]

169 A Greek red Figure Column-Krater, 15 *in. high*; Dionysos (on mule), Satyr, Maenad; *Attic work of about* 470 B.C.; *from the Champernowne collection; perfect condition.* [*Pl. IV*]

170 A marble Torso of Aphrodite, $10\frac{1}{4}$ *in. high*; finely modelled but the surface somewhat polished; on marble stand

The property of Murray Rosenberg, Esq.

171 A marble Statuette, 9 *in. high,* the heads broken off: the goddess represented is probably Aphrodite; on her left shoulder is a child, probably Eros; *Roman period*

Another Property.

172 AN ALABASTER SARCOPHAGUS, 20 *in. high,* 23 *in. across,* unbroken and unrestored: missing, parts of some arms and parts of two legs; the subject is the departure of Helen for Troy; Helen, assisted by three men, moves towards the ship: she is preceded by another man carrying a large krater, and followed by a fourth, who originally bore something in his hand; between his legs is an amphora: the vessels represent the treasures of Menelaos, which Paris took from him as well as his wife; Paris himself is seated to the left of the scene, looking round towards Helen; in the ship, a sixth man starts forward to take the krater; *a good example of the Etruscan sarcophagi of the late Hellenistic period.* [*Pl. V*]

The Property of Miss L. M. Trotter.

173 A Head of Gautama Buddha, in horn-blende-schist, very finely carved in pure Greek style, with abundant waving hair drawn up over the *ushnisha,* the features are youthful, with a gently smiling mouth, the eyes half shut, finely moulded straight nose, with a small *urna* at the junction of the eyebrows; the chin full and fleshy; 9¼ *in. high; from Hasanadal, near Taxila in the Gandhara country; c.* 1*st Century* A.D,

Another Property.

174 A Head of Bodhisattva in red sandstone, open-eyed, the face somewhat abraided, 8 *in. high*

175 A Head of Shakya-muni in lime stone, from a wall figure, 5½ *in. high*

The Collection of the late Mr. A. Crasemann.

ANCIENT PERUVIAN POTTERY

OF THE PROTO-CHIMAY PERIOD (I-II CENT. A.D.)

found in graves at Ankan, Peru.

176 A Bottle of light ware, with globular body and arched handle, having a painted decoration of two birds drinking out of bowls in red, 11 *in. high*; and another of similar style with a decoration of triangles and wavy lines in two bands in brown colour 2

177 A similar Bottle, the decoration consisting of a number of warriors variously armed, and wearing crested head-dresses, 13 *in. high, fine*

178 Another, similar, with a representation of a number of hunters attacking Puma with clubs, the arched handle, (*imperfect*) is also decorated with puma

179 A similar Bottle, the decoration consisting of a fish with human legs and arms, and a deity in red colour [*Pl. VII*]

180 Another, in similar style, with two duck-like animals on the body, and flower ornament in the spaces between, 12½ *in. high.* [*Pl. VII*]

181 A similar Bottle, with similar decoration to lot 179, the fish holding a symbol with an axe-like object at one end and a dragon-like head at the other

182 Another Bottle, decorated with a group of dancing figures wearing grotesque masks and various attributes, and holding instruments suggesting wooden clappers in the right hand, 12¼ *in. high*

183 A well-modelled Arm in pottery, hollow, with clenched fist, 12 *in. long, rare*

184 An unusually fine Bottle, in the form of a male head, with painted eyes and wearing discoidal ear-rings attached by a cord to the ears, this vessel has an oblong opening above, and two perforations for a cord in the front of the vase, *rare.* [*Pl. VI*]

185 A Bottle, with arched spout, in the form of the head of an old man wearing cylindrical ear plugs, and the head dress decorated with loops and oblique lines; the upper band of design having a toothed border, *fine.* [*Pl. VI*]

186 Another Bottle, with a dancing figure on the front of the vessel, holding various instruments, and a crude rendering of trees at the back, the body of the vase is surmounted by a deer in the round

187 A Bottle in the form of a human head, with symbolically painted face, and with dragon headed snakes painted on the head-dress, *faulty*

188 A very fine Bottle, with four figures wearing masks and holding various emblems, in high relief on the body, 10 *in. high, an extremely unusual specimen.* [*Pl. VII*]

189 Another Bottle in the form of the head and bust of a woman, wearing a symbol on the forehead, 9½ *in. high, fine.* [*Pl. VI*]

190 A Bottle in the form of a squatting figure of an old man with decoration in white on the dress, *fine*

191 Another Bottle, representing the head of a man with an aquiline nose, the face and neck decorated with symbols in black (*vertical tube missing*)

192 A Bottle in the form of a male head with curiously sunken features, wearing a head-dress representing a puma, decorated with stars in white, 11½ *in. high*

193 A similar Bottle, 11 *in.*

194 A Bottle in the form of a squatting figure with the legs crossed, the jaws tied up with a bandage, and on the breast a curious symbol in white. [*Pl. VII*]

195 A curious Bottle in the form of a truncated cone, with figures of men wearing masks, giant crabs and snakes, in slight relief, 8½ *in. high, rare*

196 A Bottle, decorated with a curious fish-like animal, the tail resembling the blade of an axe, the body having angular fins above and below, and with human legs and arms holding an axe symbol, *curious and unusual*

197 A very fine Bottle in the form of the head of a woman, the nose decorated with a painted spiral at the tip, and with a double band of circle and dot design divided by two lines behind the eyes, 11½ *in. high.* [*Pl. VI*]

198 A Saucer with outcurved rim, with a well painted decoration of reptiles with human heads on the sides

199 A Staff Head, consisting of a hollow tube, surmounted by two flying birds; two fish; a vase and a cup, (some in silver); a hollow bronze bead; two bowls; and five others 13

200 A PIECE OF NEEDLEWORK, *of the Inca period,* the design consisting of four bands of animals, four on each line; each animal has a human mask above the body, and the tail and legs terminate in a trident-shaped object; the design is in various shades of brown and white on a rich crimson background, and the upper edge is bordered with the characteristic fringe found on this fabric; *in unusually fine condition, and the colours exceptionally brilliant; circa* 1500 A.D.; 28 *in. by* 28½ *in.*; in gilt frame glazed on both sides. [*Pl. VIII*]

201 AN IMPORTANT POTTERY FIGURE in dark ware, in the form of a squatting man wearing a puma head mask, and with a large symbol suspended from his neck, the head-dress has an ear of maize above either ear of the figure and a typical conventional mask above the man's head, 14 *in. high; Mexico.* [*Pl. VIII*]

The Property of W. G. Townsend.

202 A Peruvian Bottle with tabular spout and globular body, surmounted by a monkey in the round; *Proto-Chimay period, rare*

203 Another in the form of a gourd, surmounted by a human figure wearing a horned head-dress; *same period, also rare*

Other Properties.

204 A terra-cotta Figure, wearing a head-dress; another with the head of a monkey; a grotesque Figure wearing a curious cap; and four others of varied form; *from Mexico, rare* 7

205 A Vase, of light ware, in the form of a seated man with hands bound behind him (*the rim damaged*); and a Double Bottle, one lobe surmounted by the head of a bird; *both from Peru, of the Proto-Chimay period* 2

206 A curious Bottle with three male figures in a mass of Indian corn (*handle missing*); *Proto-Chimay period*; and an Inca Bottle of gourd form 2

207 A Bottle in the form of a human figure holding an animal in its arms; *Proto-Chimay period*

208 Another Bottle in the form of a standing figure wearing a mask head-dress

209 A Bottle in the form of a grotesque head, with dotted decoration on the head-dress; *Inca period*

210 A Bottle in the form of an armadillo; and another in the form of a bird (*faulty*); *both of the Inca period* 2

211 A Vase in the form of a man riding a mule; and a Bottle; *both from Peru* 2

212 A Vase with mask on rim; another on three feet with relief decoration; *both from Bolivia*; and three red ware Bowls with white decoration 5

213 Five squatting Figures of varied types; *Mexico* 5

214 A grotesque Peruvian Figure in black ware; *of the Inca period*; two decorated Amulets in marble; and three others; *all from Mexico* 6

215 A marble Plaque, with incised figure of a deity, wearing scroll formed plumes; *Mexico*

216 A carved wooden Foot-rest; *Marquesas, fine*

217 A painted wooden Mask; another in plain wood; *both from French Congo*; and a small Mask; *S. Nigeria* 3

218 A carved wood Figure with decorated head-dress, 17 *in. high; New Caledonia*

219 Another of unusual type, 23 *in. high; New Caledonia*

220 A carved wood Club with cruciform head; *Marquesas*

221 A Puppet in painted hide, with elaborately pierced decoration; *Java*

222 A small carved wood Figure, the front of the body elaborately decorated with relief ornament; *Belgian Congo; rare*

223 Another Figure in similar style, 11½ *in. high; same locality*

224 Two carved wooden Figures; and a small Figure in bone; *all from the French Congo* 3

225 A carved stone Pipe of unusual type, decorated with human and other masks; *Vancouver*; on stand 2

226 An old jade Tiki, 3½ *in. long; New Zealand*

227 A *Tiki* in dark green jade, the eyes inlaid with haliotis shell, *a fine specimen*

228 A New Zealand Axe, wood, the handle carved and the blade perforated, with feather attachment, 48½ *in. long*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W., England.

SOTHEBY & Co.'s

SALE OF

ANTIQUITIES.

JULY 20th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Lawrence	1	15	0
2	Moffat	1	5	0
3	Passed			
4	Hancock	3	15	0
5	Hancock	2	10	0
6	Moffat	5	10	0
7	Moffat	5	0	0
8	Lawrence	1	0	0
9	Wilkins		15	0
10	Spink	10	0	0
11	Sellwood	1	1	0
12	Wilkins	7	10	0
13	Moffat	1	15	0
14	Hindamian ...	3	5	0
15	Webb		15	0
16	Wilkins	3	0	0
17	Passed			
18	Webb	3	0	0
19	Wilkins	3	10	0
20	Webb	2	5	0
21	Wilkins	3	5	0
22	Lawrence	1	15	0
23	Moffat	2	0	0
24	Webb	5	10	0
25	Moffat	5	10	0
26	Moffat	2	15	0
27	Moffat	2	2	0
28	Lawrence		10	0
29	Moffat	2	5	0
30	Lawrence		10	0
31	Moffat		15	0
32	Moffat	2	0	0
33	King	1	0	0
34	Lawrence	1	0	0
35	Webb	7	5	0
36	Moffat	25	0	0
37	Lawrence	1	0	0
38	Moffat	5	15	0
39	Lawrence	2	10	0
40	Aharon	10	0	0
41	Aharon	5	10	0
42	Wilkins	1	5	0
43	Spink	2	5	0
44	Wood	1	0	0
45	King	1	1	0
46	Moffat	1	0	0
47	Follet	2	5	0
48	Wilkins	4	15	0
49	Webb	3	5	0
50	Wilkins	5	0	0
51	Webb	5	5	0
52	Webb	5	5	0
53	Follet	5	15	0
54	Wilkins	10	15	0
55	Burney	5	0	0
56	Burney	5	0	0
57	Webb	9	0	0
58	Sassoon	8	0	0
59	Follet	7	10	0
60	Follet	5	5	0
61	Duffield	6	5	0
62	Sassoon	7	0	0

LOT		£	s.	d.
63	Duffield	3	3	0
64 / 65	Lawrence	1	0	0
66	Lawrence		10	0
67	Wilkinson	1	8	0
68	Moffat	3	10	0
69	Spink	3	0	0
70	King	2	0	0
71	Hindamian ...	3	0	0
72	Lawrence	2	0	0
73	Wood	1	5	0
74	King	1	5	0
75	Sassoon	1	5	0
76	Hindamian ...	2	0	0
77	King		12	0
78	Clements	1	15	0
79	Clements	1	10	0
80	Bambridge	1	15	0
81	Godfrey	3	5	0
82	Hixon	4	0	0
83	Hixon	3	3	0
84	Barton	7	10	0
85	Ward	4	15	0
86	Webb	8	10	0
87	Godfrey	2	15	0
88	Hindamian ...	3	10	0
89	Moffat	16	0	0
90	Sterning	6	0	0
91	Beddington ...	6	0	0
92	Wilton	4	15	0
93	King	8	15	0
94	Barton	4	5	0
95	Wilkins	11	0	0
96	Lembessis	3	5	0
97	Ray	150	0	0
98	Lembessis	7	10	0
99	Aharon	3	0	0
100	Lawrence		18	0
101	King	1	15	0
102	Wade	3	3	0
103	Bamfield	2	5	0
104	Ellison	8	0	0
105	Bailey	18	0	0
106	Wilton		12	0
107	Wilton	11	0	0
108	Wilton		15	0
109	Arditti, D. ...	9	10	0
110	Aharon	5	0	0
111	Lawrence		10	0
112	Beasley	1	0	0
113	Webb	1	10	0
114	Wilkins	1	15	0
115	Hindamian ...	13	0	0
116	Arditti, D. ...	2	15	0
117	Wilton	2	15	0
118	Wilton	3	15	0
119	Mitchison ...	3	0	0
120	Wilton	1	0	0
121	Wilton	2	10	0
122	Beasley	2	15	0
123	Arditti, D. ...	2	5	0
124	Lawrence	1	0	0
125	Lawrence	1	0	0
126	Arditti, D. ...	3	0	0
127	Webb	5	10	0
128	Aharon	8	0	0
129	Lembessis ...	1	10	0
130	Arditti, D. ...	20	0	0
131	Arditti, D. ...	2	0	0
132	Wilkins	2	0	0
133	Arditti, D. ...	6	5	0
134	Wilton	1	10	0
135	Webb	4	5	0
136	Withdrawn ...	———		
137	China Japan Art Society	32	0	0
138	Wilton	7	0	0
139	Arditti, D. ...	10	0	0
140	Wilton	1	10	0
141	Aharon	3	15	0
142	Wilton	14	0	0
143	Wilton	6	0	0
144	Moffat	12	10	0
145	Moffat	1	5	0
146	Wilton	17	10	0
147	Moffat	10	0	0
148	Moffat	2	0	0
149	Wilton	2	10	0
150	Wilkins	5	5	0
151	Moffat	6	10	0
152	Moffat	2	5	0
154	Moffat	1	15	0
155	Wilton	2	0	0
156	Arditti, D. ...	1	15	0
157	Moffat	2	0	0
158	Holdsworth ...	4	10	0
159	Wilton	4	10	0
160	Moffat	2	5	0
161	Moffat	6	10	0
162	Moffat	3	5	0
163	Wilton	7	10	0
164	Lawrence	2	5	0
165	Moffat	5	0	0
166	Fowler	20	0	0

LOT		£	s.	d.
167	Ellison	27	0	0
168	Lake	10	10	0
169	Spink	95	0	0
170	Moffat	21	0	0
171	Stainer	3	0	0
172	Wilton	88	0	0
173	Garnett	15	0	0
174	Moffat	3	10	0
175	Wilton	1	0	0
176	China Japan Art Society	8	10	0
177	Wilkins	24	0	0
178	Webb	26	0	0
179	Moffat	11	0	0
180	Spink	18	0	0
181	Moffat	15	0	0
182	Spink	27	0	0
183	Webb	2	10	0
184	Banghan	16	0	0
185	Spink	32	0	0
186	Wilton	14	0	0
187	Wilton	6	0	0
188	Moffat	18	10	0
189	Wilton	10	0	0
190	Caird	7	0	0
191	Pope	5	0	0
192	Spink	21	0	0
193	Moffat	13	0	0
194	Elnecave	7	10	0
195	Wilkins	26	0	0
196	Moffat	9	0	0
197	Moffat	12	0	0
198	Wilkins	4	15	0
199	Lawrence	2	0	0
200	Wilton	78	0	0
201	Wilkins	50	0	0
202	Lawrence	1	15	0
203	Moffat	2	5	0
204	Webb	10	0	0
205	Wilton	5	10	0
206	Wilkins	8	10	0
207	Baxendale ...	3	15	0
208	Moffat	5	0	0
209	Moffat	6	0	0
210	Lawrence	1	10	0
211	Lawrence	2	0	0
212	Moffat	1	15	0
213	Webb	4	15	0
214	Wilkins	11	0	0
215	Lawrence	4	10	0
216	Lawrence	7	0	0
217	Moffat	10	10	0
218	Webb	4	0	0
219	Webb	5	0	0
220	Wilkins	4	0	0
221	Moffat	1	5	0
222	Wilkins	4	0	0
223	Wilton	8	10	0
224	Webb	7	10	0
225	Moffat	4	10	0
226	Webb	5	0	0
227	Webb	31	0	0
228	Moffat	2	10	0
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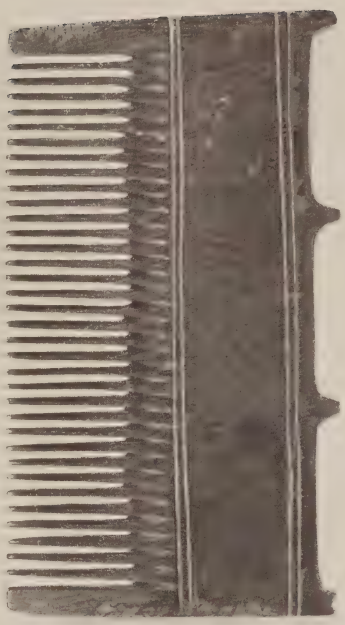
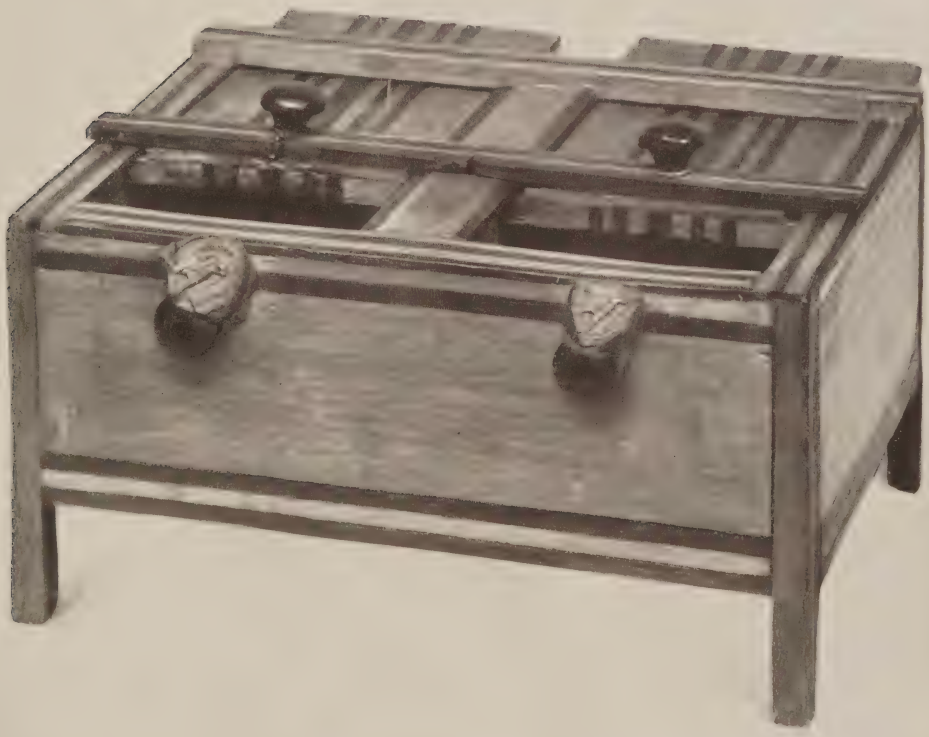
Lot 25



Lot 11

Lot 23



Lot 10

Lot 97

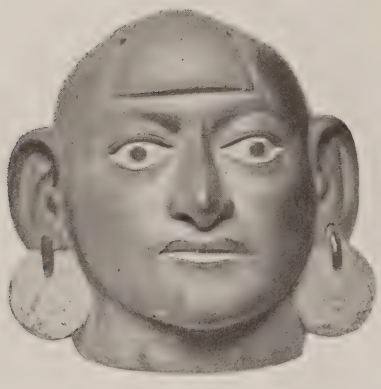
Lot 167

Lot 168

Lot 169

Lot 172

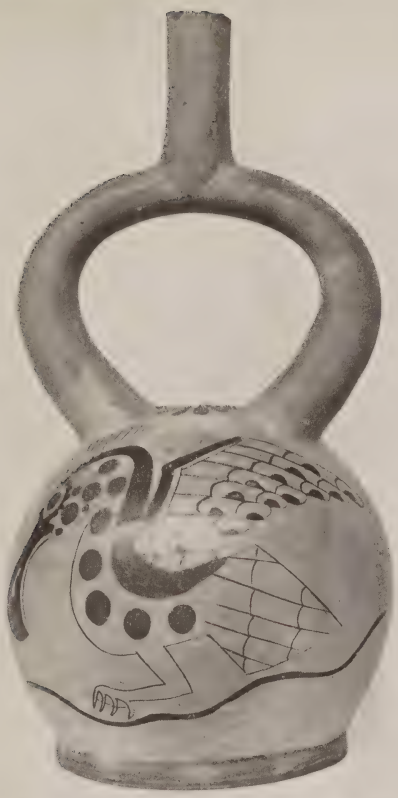
Lot 189



Lot 184

Lot 185

Lot 197



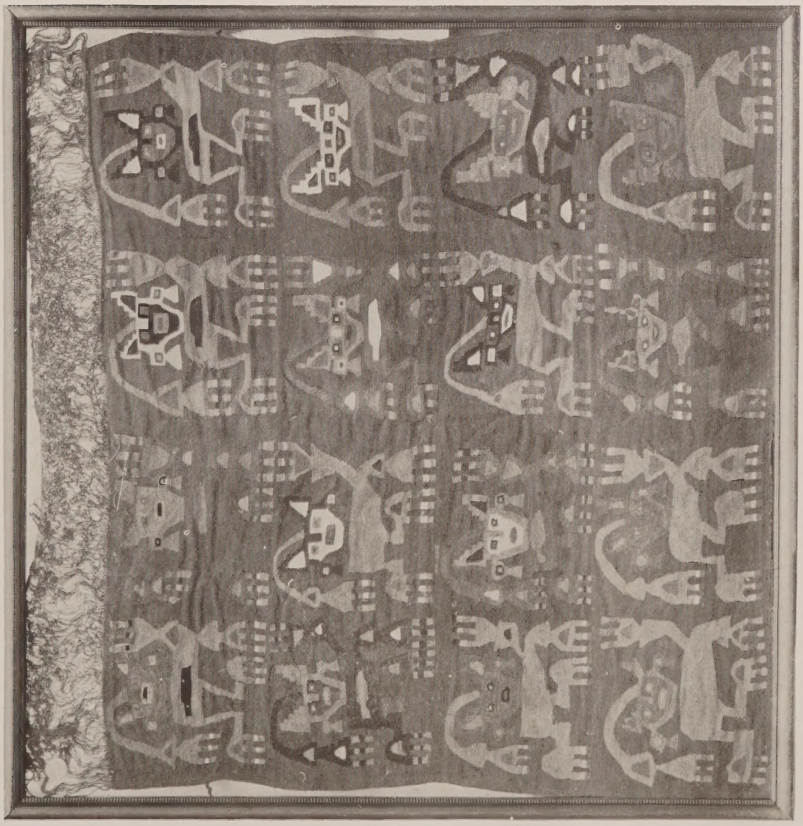
Lot 180

Lot 179

Lot 188

Lot 194

Lot 201



Lot 200

VALUATIONS.

Messrs. Sotheby & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

Notices of all Sales appear in the following Papers:

Mondays ... ... Daily Telegraph; Morning Post.
Tuesdays ... ... Times.

Notices of Special Sales appear in the following Papers:

A. English.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays ... Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1928.